



# Dr/ MOURAD FAWZY ABDELSALAM

## RESTORATION EXPERT

### NATIONALITY

Egyptian

### EDUCATION

- > PhD in Conservation of Antiquities (Wood Conservation), University: Faculty of Archaeology/Cairo University, 2016
- > MA in Conservation of Antiquities (Wood Conservation), Archaeology/Cairo University, 2010
- > BA in Conservation of Antiquities (Wood Conservation), Archaeology/Cairo University, 2000

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**ARCHEOLOGISTS AND RESTORATION EXPERT WITH OVER 24 YEARS OF THE HERITAGE BUILDINGS.**

**EXPERTISE IN ARCHAEOLOGICAL STUDIES, CONSULTATIONS AND TRACKING OF RESTORATION PROJECTS FOR HERITAGE BUILDINGS.**

### EMPLOYMENT RECORD

**2016 -, Faculty of Archaeology, Cairo University, Lecturer**

**2010– 2016 PhD researcher.**

**2010 – 2016, Faculty of Archaeology, Cairo University, Assistant Lecturer**

**2007 – present Member of Academic Standards Team at the Quality Assurance Unit**

**2003 – 2010, Faculty of Archaeology, Cairo University, Teaching Assistant**

**2001-2002 Conservator at Museum of Islamic Art, Cairo**

### SPECIALIZATION

- > Expert in archaeological studies and excavation works.
- > Expert consultant for the fine restoration of archaeological buildings and heritage sites.
- > Restoration of tiles, ceramics, glass, and inorganic materials.
- > Expert in restoration finds in archaeological excavations.
- > Expert in the field of examination and analysis of inorganic materials - supervisor of examination and analysis laboratories and devices in the Conservation Department, Faculty of Archaeology, Cairo University



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EXPERIENCE RECORD	
<b>ARCHAEOLOGICAL STUDIES AND ARCHAEOLOGICAL EXCAVATIONS</b>	<ul style="list-style-type: none"> <li>&gt; Participated in the work of the archaeological studies of artifacts during the development of the Islamic Art Museum -more than 260 objects- (2001-2003)</li> <li>&gt; Participated in the archaeological studies and the works of evaluation of manuscripts deterioration at Heritage Central Library at Cairo University in 2013- Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) Faculty of Archaeology – Cairo University. .</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Deteriorating and Conservation of El-Madrassa El-Gawharia at El-Azhar El-Sharif Mosque – Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Deteriorating and Conservation of El-Rewaqa El-Abassy at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Deteriorating and Conservation of Al-Aqbaghwia Shrine at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Deteriorating and Conservation of El-Madrassa El-Typrasya at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Deteriorating and Conservation of Sabil Abd El-Rahman Katkhoda at El-Azhar El-Sharif Mosque during 2015 - Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Deteriorating and Conservation of Abd El-Rahman Katkhoda Sherine at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the archaeological studies and the works of recording, documenting of artifacts at Museum store at Faculty of Archaeology Museum, Cairo University (2012-2015) - Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) - Faculty of Archaeology – Cairo University.</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Analytical and Documentation of Heritage Central Library at Cairo University in 2016 - Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) Faculty of Archaeology – Cairo University - Faculty of Archaeology – Cairo University.</li> <li>&gt; I participated of the archaeological studies and Technical Report of Analytical and Documentation of the Historical building of Suez Canal in 2016. - Architectural and Engineering Design Center- Faculty of Engineering -Cairo University</li> <li>&gt; Participated in the works of the archaeological studies and Technical Report of Analytical and Documentation of the Historical building of El Salamlek Palace in 2016- Nasr General Contracting (Hassan Mohamed Allam).</li> </ul>



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	<ul style="list-style-type: none"> <li>&gt; Participated in the archaeological studies and the works of recording, documenting of the Historical building of Sabil Koklian- TBC Company at Souk Elselah Street- Cairo -in 2019.</li> <li>&gt; Participated in the archaeological studies and the works of recording, documenting of the Historical building of Sabil Rokaia Dodo- At Souk Elselah Street- Cairo TBC Company-in 2019.</li> <li>&gt; Participated in archaeological studies and the works of recording, documenting of the Historical building of Bashtack at Souk Elselah Street- Cairo- TBC Company-in 2019.</li> <li>&gt; Participated in the archaeological studies and the works of recording, documenting of the Historical building of Gamal Eldin el Zahaby House at el. Ghory Streer- TBC Company-in 2019.</li> <li>&gt; Participated in the archaeological studies and the works of recording, documenting of the Historical building of of Mustafa Sinan's sabil - TBC Company-in 2019.</li> <li>&gt; Participated in the works of Technical Report of deterioration report Analytical and Documentation of Mahalat – historical Jeddah – KSA.٢٠٢١</li> <li>&gt; Participated in the works of Technical Report of deterioration report Analytical and Documentation of Baeshn – historical Jeddah – KSA.٢٠٢١</li> <li>&gt; Participated in the works of Technical Report of deterioration report Analytical and Documentation of Beit ElMal – historical Jeddah – KSA.٢٠٢١</li> <li>&gt; Participated in the works of Technical Report of deterioration report Analytical and Documentation of Alwessya – historical Jeddah – KSA.٢٠٢١</li> <li>&gt; Participated in the works of Technical Report of deterioration report Analytical and Documentation of Alwessya Annex – historical Jeddah – KSA.٢٠٢١</li> <li>&gt; The archaeological studies, Technical and Executive Director of conservation and restoration the Contents of the Prophet's Room - Al-Hussein Mosque- Cairo -in 2021.</li> <li>&gt; The archaeological studies, Technical and Executive Director of conservation and restoration Textile threads decorated with gold and silver (Serma)- Al-Hussein Mosque- Cairo -in 2021.</li> <li>&gt; The archaeological studies, Technical Report of Analytical and Documentation of the Historical building of Mohamed Ali's Sabil in Al-Ghuriya - Historic Cairo- 2021.</li> <li>&gt; The archaeological studies, and Technical report of the Historical building of Sayyida Zeinab Mosque-from 2020-2023. Cairo.</li> <li>&gt; The archaeological studies, and Technical of the Historical building of Sayyida Nafisa Mosque-from 2023. Cairo.</li> <li>&gt; The archaeological studies, and Technical the Historical building of Marzouk AlAhmady Mosque-from 2023. Cairo.</li> <li>&gt; The archaeological studies and Technical report of conservation and restoration the Historical building of Al-Ramah Mosque. Rowad Company- Cairo 2023</li> <li>&gt; The archaeological studies and Technical report of the Historical building of Gougar al lala Mosque. Rowad Company- Cairo 2023.</li> </ul>
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<b>PRACTICAL AND ADVISORY EXPERIENCES IN THE FIELD OF RESTORATION AND CONSERVATION OF ANTIQUITIES:</b>	<ul style="list-style-type: none"> <li>&gt; Participated in the restoration works in Marble and Stucco windows carried out on the Al-Salih Tala'i Mosque (1999).</li> <li>&gt; Participated in the restoration works in Marble, Metal and wood carried out on the Al-Muayyad Sheikh Mosque (2000).</li> <li>&gt; Participated in the restoration works in Metal carried out on the Madrasa of Sarghatmish (2000).</li> <li>&gt; Restored many of the artifacts (stones - wood - metals - manuscripts, etc...). (During my work Museum of Islamic Art). (2001-2002)</li> <li>&gt; Participated in the work of restoration and preservation of artifacts during the development of the Islamic Art Museum -more than 260 objects- (2001-2003)</li> <li>&gt; Participated in the works of manuscripts sterilization at Heritage Central Library at Cairo University in 2015 - Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) - Faculty of Archaeology – Cairo University.</li> <li>&gt; Supervisor of restoration works of El-Madrasa El-Gawharia at El-Azhar El-Sharif Mosque – Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Supervisor of restoration works of El-Rewaql El-Abassy at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Supervisor of restoration works of Al-Aqbaghwia Shrine at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Supervisor of restoration works of El-Madrasa El-Typrasya at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Supervisor of restoration works of Sabil Abd El-Rahman Katkhoda at El-Azhar El-Sharif Mosque during 2015 - Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Supervisor of restoration works of Abd El-Rahman Katkhoda Sherine at El-Azhar El-Sharif Mosque during 2015- Center for Conservation and Preservation of Islamic Architecture Heritage.</li> <li>&gt; Participated in the works of restoration of artifacts at Museum store at Faculty of Archaeology Museum, Cairo University (2012-2015) - Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) - Faculty of Archaeology – Cairo University.</li> </ul>
<b>TBC COMPANY</b>	<ul style="list-style-type: none"> <li>&gt; Supervisor of restoration works of the Historical building of Sabil Koklian-TBC Company at Souk Elselah Street- Cairo -in 2019.</li> <li>&gt; Supervisor of restoration works of the Historical building of Sabil Rokaia Dodo- At Souk Elselah Street- Cairo TBC Company-in 2019.</li> <li>&gt; Supervisor of restoration works of the Historical building of Bashtack at Souk Elselah Street- Cairo- TBC Company-in 2019.</li> <li>&gt; Supervisor of restoration works of the Historical building of Gamal Eldin el Zahaby House at el. Ghory Streer- TBC Company-in 2019.</li> </ul>
<b>DECORMA COMPANY</b>	<ul style="list-style-type: none"> <li>&gt; Technical and Executive Director of conservation and restoration the Contents of the Prophet's Room - Al-Hussein Mosque- Cairo -in 2021.</li> </ul>



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	<ul style="list-style-type: none"> <li>&gt; Technical and Executive Director of conservation and restoration Textile threads decorated with gold and silver (Serma)- Al-Hussein Mosque- Cairo - in 2021.</li> <li>&gt; Technical and Executive Director of conservation and restoration the Historical building of Sayyida Zeinab Mosque-from 2020-2023. Cairo. <ul style="list-style-type: none"> <li>&gt; Decorative wooden Ceiling – 8000 m2</li> <li>&gt; Marble columns</li> <li>&gt; Internal and external stone facades</li> <li>&gt; Wooden elements (doors - windows - pulpit)</li> <li>&gt; Marble niches</li> <li>&gt; The shrine</li> <li>&gt; Gilded inscription strips</li> <li>&gt; Iron elements</li> <li>&gt; Copper elements Domes</li> </ul> </li> <li>&gt; Technical and Executive Director of conservation and restoration the Historical building of Sayyida Nafisa Mosque-from 2023. Cairo.</li> <li>&gt; Technical and Executive Director of conservation and restoration the Historical building of Marzouk AlAhmady Mosque-from 2023. Cairo.</li> </ul>
<b>THE HOLY KAABA</b>	<ul style="list-style-type: none"> <li>&gt; Supervisor of restoration work, studies, examination and analysis of wooden elements inside the Holy Kaaba during periodic maintenance. <b><i>Alalamia for engineering consulting. 2023</i></b></li> </ul>
<b>SETS</b>	<ul style="list-style-type: none"> <li>&gt; Restoration Expert at Sets Company – Jeddah Historic District Restoration and Supervision services- from August 2023 until now.</li> </ul> <p style="text-align: center;"><b>RESTORATION PROJECTS:</b></p> <p>SA2237_JO_79_RIBAT BADEEB  SA2237_JO_212_ALMAJLIS ALBALADI  SA2237_JO_545_BEIT ASHOUR  SA2237_JO_557_BOUTIQUE NASSIF CLUSTER  SA2237_JO_626_BOUTIQUE NASSIF CLUSTER  SA2237_JO_627_BOUTIQUE NASSIF CLUSTER  SA2237_JO_714_BOUTIQUE NASSIF CLUSTER  SA2237_JO_752_BOUTIQUE NASSIF CLUSTER  SA2237_JO_711  SA2237_JO_929_NA  SA2237_JO_613_FATMA NAWARA  SA2237_JO_599_BEIT SALEH  SA2237_JO_627_BOUTIQUE NASSIF CLUSTER  SA2237_JO_691_BEIT JAMJOOM  SA2237_JO_955_BEIT BUGSHAN  SA2237_JO_969_BEIT ABED  SA2237_JO_976_NA  SA2237_JO_1032_BEIT AL SABAIE</p>



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	SA2237_JO_1051_BEIT AL BATARJI SA2237_JO_1090_BEIT DAHLAWI SA2237_JO_1091_BEIT HOSSAM AL DEEN SA2237_JO_1099_ACADEMIC RESIDENCE SA2237_JO_1132_AWQAF JUWAR MAKHBAZ ALDAKHAN SA2237_JO_1146_AWQAF NASSIF SA2237_JO_1161_BEIT JAMEEL SA2237_JO_1166_BEIT HALWANI SA2237_JO_1237_BEIT ALTURKI ANNEX SA2237_JO_1238_BEIT AL JOHAR SA2237_JO_1246_BEIT AL JOHAR SA2237_JO_1324_QURAISH PALACE HOTEL SA2237_JO_1369_BEIT ABDULATEEF BANAJA SA2237_JO_1374_BEIT AL SHARBATLI SA2237_JO_1410_BEIT AL JOUFRI SA2237_JO_1426_AL NASHAR TAHA SA2237_JO_1448_BEIT SAIRAFI SA2237_JO_1451_RIBAT AL HUNOD SA2237_JO_1607_BEIT ALTURKI SA2237_JO_1692_MUSIC CLUSTER SA2237_JO_1802_BEIT AL TAMER SA2237_JO_1821_MUSIC CLUSTER SA2237_JO_2103_BEIT ABU ALHAMAIEL SA2237_JO_2273_BEIT ABU AL HAMAIEL SA2237_JO_2114_BEIT BANAJA SA2237_JO_2212_BEIT HASSAN SABER SA2237_JO_3171_QASR AL AKHDAR SA2237_JO_3171_QASR AL AKHDAR (ANNEX) SA2237_JO_4029_Al-Jefri ii SA2237_JO_BEIT AL KUTAB SA2237_JO_RIBAT BANAJA SA2237_JO_RIBAT SHAHATA ALQASHER BEIT NAS BEIT Ashmawi-1 BEIT ASHMAWI-2 BEIT BASHEL BEIT ALNazer BEIT SHEHATA ALNASHAR ANNEX GREEN_PALACE ANNEX
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	<p>BEIT HAZOUKA BEIT Qabil BEIT Hazzazi BEIT Baeshen-Res BEIT AMIR ALBAHR BEIT ALDAFE BEIT ALMATBOULY</p> <p style="text-align: center;"><b>REHABILITATION PROJECTS:</b></p> <p>214_BEIT ALBALAD 636_BASORA 685_NAZLAWI&amp;ACHOUR 765_SHOAEEB 1582_KEDWAN BEIT ALJOKHDAR SA-1964 ALWAKF</p>
<b>WORKSHOPS</b>	<ul style="list-style-type: none"> <li>&gt; Participated as an organizer and a lecturer in a five days' workshop entitled ((Using Nondestructive Methods for Sterilization, Conservation and Restoration of Mummies and Human Remains)) held at the Authority German Academic Exchange Service, Cairo (DAAD). Under the auspices of the Ministry of Antiquities and the Egyptian Museum, during the period August 14 – 18, 2016.</li> <li>&gt; Participated as an organizer and a lecturer in a six-day workshop entitled ((A study of application of X-Ray analysis in conservation of arts and monuments)) held at the Faculty of Archaeology, Cairo University during 2014Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) - Faculty of Archaeology – Cairo University.</li> <li>&gt; Participated as an organizer and a lecturer in a six-day workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of arts and monuments)) held at the Faculty of Archaeology, Cairo University during 2014Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) - Faculty of Archaeology – Cairo University.</li> <li>&gt; Participated as an organizer and a lecturer in a six days workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of arts and monuments)) held at the Faculty of Archaeology, Cairo University during the period September 20 – 25, 2014Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) Faculty of Archaeology – Cairo University.</li> <li>&gt; Participated as an organizer and a lecturer in a Five days' workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of arts and monuments)) held at the Faculty of Archaeology, Cairo University during the period March 5 – 9, 2017 - Conservation Center for Archaeological and Historical Buildings and Museum Artifacts (CCAHBMA) Faculty of Archaeology – Cairo University - Faculty of Archaeology – Cairo University.</li> </ul>



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	<ul style="list-style-type: none"> <li>&gt; Participated as an organizer and a lecturer in a Five days' workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of Manuscripts)) held at Karbala- Iraq during the period 28 July to 8 August 2017.</li> <li>&gt; Participated as an organizer and a lecturer in a Five days' workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of arts and monuments)) held at the Ministry of Antiquities, Cairo, during the period from February 18 – 20, 2018.</li> <li>&gt; Participated as an organizer and a lecturer in a Five days' workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of arts and monuments)) held at Faculty of Archaeology- Fayoum University 2019.</li> <li>&gt; Participated as an organizer and a lecturer in a four days' workshop entitled ((A study of application of Attenuated Total Reflectance and Fourier Transform Infrared spectroscopy (ATR-FTIR) in conservation of arts and monuments)) held at Manial Palace Museum, Cairo, 2019.</li> </ul>
<b>SKILLS</b>	<ul style="list-style-type: none"> <li>&gt; Wood, Manuscripts, Oil Painting, Organic materials and Composite materials conservator.</li> <li>&gt; Analysis and documentation of archaeological materials</li> <li>&gt; Computer Science.</li> <li>&gt; Microsoft Office and Internet</li> <li>&gt; Adobe Photoshop.</li> <li>&gt; Very good in English.</li> </ul>
<b>PROFESSIONAL TRAINING</b>	<ul style="list-style-type: none"> <li>&gt; Effective Contact Methods, Faculty and Leadership Development Project (FLDP), Cairo University (2006).</li> <li>&gt; The use of technology in teaching, Faculty and leadership Development Project (FLDP), Cairo University (2006).</li> <li>&gt; Code of ethics for Faculty staff members, Faculty and leadership Development Project (FLDP), Cairo University (2006).</li> <li>&gt; Thinking skills in teaching, Faculty and leadership Development Project (FLDP), Cairo University (2006).</li> <li>&gt; E Learning, Faculty and leadership Development Project (FLDP), Cairo University (2008).</li> <li>&gt; Effective Presentation Methods, Faculty and Leadership Development Project (FLDP), Cairo University (2008)</li> <li>&gt; Effective Teaching Skills, Faculty and Leadership Development Project (FLDP), Cairo University (2011)</li> <li>&gt; Methods of International Scientific Publishing, Faculty and leadership Development Project (FLDP), Cairo University. (2011).</li> <li>&gt; Organizing scientific conferences Faculty and leadership Development Project (FLDP), Cairo University. (2011).</li> <li>&gt; Project preparation for competitive research funding, Faculty and leadership Development Project (FLDP), Cairo University. (2011).</li> </ul>



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	<ul style="list-style-type: none"> <li>&gt; Standards of quality in the teaching process, Faculty and leadership Development Project (FLDP), Cairo University. (2011).</li> <li>&gt; Conference Organization, Faculty and leadership Development Project (FLDP), Cairo University. (2011).</li> <li>&gt; Competitive Research Projects, Faculty and leadership Development Project (FLDP), Cairo University. (2012).</li> <li>&gt; Quality Standards in Teaching, Faculty and leadership Development Project (FLDP), Cairo University. (2012).</li> <li>&gt; The Credit Hours Systems, Faculty and leadership Development Project (FLDP), Cairo University. (2014).</li> <li>&gt; International Publishing of Scientific Research, Faculty and leadership Development Project (FLDP), Cairo University. (2014).</li> <li>&gt; Creative Thinking, Faculty and leadership Development Project (FLDP), Cairo University. (2016).</li> </ul>
<b>PUBLICATIONS</b>	<ul style="list-style-type: none"> <li>&gt; Mourad F. Mohamed and Maha A. Ali (A Comparative Study to Evaluate Consolidation of Paper Manuscripts Using Cellulose Derivatives) at the Second Annual International Conference for Manuscript Heritage Preserving and Resuscitating 2015.</li> <li>&gt; Maha A. Ali 1 and Mourad F. Mohamed (Evaluation of Conventional Paper Deacidification Processes: An Analytical Study) at the Second Annual International Conference for Manuscript Heritage Preserving and Resuscitating 2015.</li> <li>&gt; Mourad F. Mohamed, Yassin Zidan, Nesrin N.M. El Hadidi, (Examination and Analyses of a wooden face at the museum storage at the Faculty of Archaeology, Cairo University) at Mediterranean Archaeology and Archaeometry, Vol 16, No2, 2016.</li> <li>&gt; Safa Abdelkader Mohamed HAMED. Mourad Fawzy MOHAMED (Characterization of Archaeological Wood Stained with Bat Excretions Using Various Analytical Techniques) At International Journal of Conservation Science Volume 7, Issue 3, July-September 2016.</li> <li>&gt; Dalia el.Kerdany, Mohamed Saad, Mourad Fawzy, Hany Gad and Shereif omar, The Role of Examination and Analytical Studies in Monitoring the Situation of Building Materials Components of Heritage Buildings. With Applied to the Building of the Suez Canal Authority in Port Said, The 1st International conference: Sustainable Development for Societies in the Arab World, the Role of Culture, Heritage, Arts, Creative and Tourism Industries and Applied Sciences in Sustainable Development, Cairo, EGYPT, April 12-13, 2017.</li> <li>&gt; Basma M. Sayed, Mennat Allah M. Ahmed, Nadia D. Ahmed, Nesma M. SayedMourad F. Mohamed, Safa M, Hamed, An experimental study to evaluate the consolidation of cellulose derivatives on wood. The 5th International conference: Archaeology and Heritage in a Changing World. Faculty of Archaeology- Cairo University- Egypt. October 19-22, 2017.</li> <li>&gt; Mohamed Galal Shouman, Alaa Salah Abd El-Sabour, Ahmed Magdy Ibrahim, Mahmoud Mohamed Abd El-Salam, Mohamed Ahmed Abd El-Hafez. Safa Abd El-Kader Mohamed Hamed and Mourad Fawzy Mohamed, an experimental study to evaluate the effect of consolidation processes by immersion on the wood Composition. The 5th International conference: Archaeology and Heritage in a Changing World. Faculty of Archaeology- Cairo University- Egypt. October 19-22, 2017.</li> </ul>



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	<ul style="list-style-type: none"> <li>&gt; Antounious Adel Helmy, Fady Latief keriakous, Marina Radi Fahmy, Madona Yoseef fakhry, Safa Abd elKader Mohamed and Mourad Fawzy Mohamed. An experimental study to evaluate the cleaning materials on the composite artifacts (wood-iron). The 5th International conference: Archaeology and Heritage in a Changing World. Faculty of Archaeology- Cairo University- Egypt. October 19-22, 2017.</li> <li>&gt; Maha Ali and Mourad Mohamed, The Effect of Clove and Lavender Vapors on Silver Gelatin Prints in Wood Frames: An Analytical Study, The 2nd International conference: Sustainable Development for Societies in the Arab World, the Role of Culture, Heritage, Arts, Creative and Tourism Industries and Applied Sciences in Sustainable Development, Luxor – Aswan, EGYPT, December 9 - 13, 2017.</li> <li>&gt; Mourad Fawzy, Mohamed Saad, Hany Gad and Shereif omar, Conservation Study of a Decorative Wooden Mihrab. An Analytical Study, The 2nd International conference: Sustainable Development for Societies in the Arab World, the Role of Culture, Heritage, Arts, Creative and Tourism Industries and Applied Sciences in Sustainable Development, Luxor – Aswan, EGYPT, December 9 - 13, 2017.</li> <li>&gt; El Hadidi, Nesrin M.N and Fawzy, Mourad M., A Century of Conservation of Ancient Egyptian Wooden Coffins. The 2nd Vatican Coffin Conference. Vatican 2017.</li> <li>&gt; Randa A. El-Sayed, Rana Hesham Refai, Sana Ahmed El-Nady, Ola M. Younis, Safa A. M. Hamed and Mourad F. Mohamed. (Assessment of using nanocrystalline cellulose and microcrystalline cellulose as additives to methyl cellulose for wood Consolidation) The 8th International Conference and Strategic Planning Summit, (WAAE) 27-30 March, 2019.</li> <li>&gt; Mourad F. Mohamed Shima Abd Elhamid Fathy, Sohaila Alaa Eldain Abdelmawgud, Hala Khaled Farrag, Muhammed Akram Abd Elhay, Sallam Ahmed Sallam, Rehab Gomaa (Comparative study on the Effect of Sterilization with Essential Oil and Nanosilver on the Chemical Composition of Wood) The 8th International Conference and Strategic Planning Summit, (WAAE) 27-30 March, 2019.</li> <li>&gt; Mourad F. Mohamed Alshimaa Barakat, Ali Hosney, Reham Gamal, Mahmoud Mohamed, Zainab Abd Elhamed (Study on Decay of Archaeological Wood from Different Environments Using FTIR) The 8th International Conference and Strategic Planning Summit, (WAAE) 27-30 March, 2019.</li> <li>&gt; Mourad F. Mohamed ,Alaa S. Emam, Mohamed G. Shouman (Using FTIR to Study the Chemical Degradation of Archaeological Wood in EL- Moez Street) The 8th International Conference and Strategic Planning Summit, (WAAE) 27-30 March, 2019.</li> <li>&gt; Mourad F. Mohamed, Hager S. Saeed, Mennatallah G. El-sayed, Aya M. Saeed, Amina A. Mohamed, Bassant H. El-sayed, (Study of Wood Gap Fillers with the Application on archaeological artifacts.) The 8th International Conference and Strategic Planning Summit, (WAAE) 27-30 March, 2019.</li> </ul>
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<b>SUPERVISION OF SCIENTIFIC AND THE ARCHAEOLOGICAL, MASTERS AND PHD</b>	<ul style="list-style-type: none"> <li>&gt; A study on the effects of photo degradation on some wood types with the application on a chosen archaeological object. Submitted by Bedour Mohamed El.Ganiny. MA in the Conservation of Organic Materials. Faculty of Archaeology – Cairo university. 2016.</li> <li>&gt; A comparative study to evaluate some of the adhesives used in the restoration of wooden furniture in the style of marquetry with the application on one of the selected objects ". Submitted by Amr Salah abd.El.hady. PhD in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2016.</li> <li>&gt; Evaluation of the effect of reinforcement with cellulosic materials on one of the selected objects". Submitted by Ola Mahmoud Mahmoud Younes. PhD in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2016.</li> <li>&gt; Using the techniques in cleaning the dome of Ahmed Ibn Toulon's masjid" A Comparative experimental study. Submitted by Safiya Mohamed Abdelkader. MA in the Conservation. Faculty of Archaeology - Suhag university. 2018.</li> <li>&gt; Study of the deteriorating effect of the previous consolidation materials and application on the physical properties and chemical composition of archaeological wood and their treatment methods with the application on chosen object. Submitted by Ghada gamal Hashem. MA in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2018.</li> <li>&gt; An experimental study to treat the damage of mural painting in the wooden Stella due to the influence between wood and painting layers, Applied on one of the selected objects in the Egyptian Museum. Submitted by Hanaa Shawky Khalil. PhD in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2018.</li> <li>&gt; The effect of chemical interchange due to different pH values in wood and Ancient Egyptian preparation layers - with the application on a selected object. Submitted by Nohier Osama Bayomi Emam MA in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2020.</li> </ul>



	<ul style="list-style-type: none"> <li>&gt; An Experimental Study to Evaluate the Chemical Effect of Gel Cleaning systems for removal of Iron Rust from Archaeological Wood, with Application on a Selected Artifact. Submitted by Alaa Salah Abdelsaboor Emam MA in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2020.</li> <li>&gt; Evaluating the efficacy of consolidants on microbiologically infested archaeological wood; an experimental study with the application on a chosen object. Submitted by Alyaa Mamdouh Mahmoud. MA in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2020.</li> <li>&gt; A comparative study to evaluate the adhesion strength of some polymers in the conservation of painted wood with application on one of the selected objects from the Islamic period. Submitted by Alyaa Adel Ahmed. MA in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2020.</li> <li>&gt; Study to Evaluate the Loss Compensation Techniques in Gilded Wood, with the Application on a Chosen Artifact at the Islamic Period. Submitted by Hanaa Ahmed Hassan. MA in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2020.</li> <li>&gt; Evaluation of the Effectiveness of Some Nano and Traditional Multifunctional Materials in the restoration and conservation of Papyrus "With Application on a Selected Object". Submitted by Rasha Hassanein Ahmed Hassan. PhD in the Conservation of Organic Materials. Faculty of Archaeology - Cairo university. 2020.</li> <li>&gt; Analysis of structural behavior of timber trusses ceiling in historical buildings and their appropriate strengthening techniques applying on selected ceiling in Egypt. Submitted by Taghreed Ahmed Mosa. MA in the Conservation of Architectural Department. Faculty of Archaeology - Cairo university. 2020.</li> <li>&gt; Experimental Study of Strengthening Techniques for Historic and Monumental Timber Roofs. Submitted by Moshera Shokry Mohamed.</li> </ul>
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	<p>MA in the Engineering of Architectural. Department. Faculty of Engineering - Banha university. 2020.</p> <p>&gt; Effect of the varnish layer on Coptic icons in 19th century and the modern techniques of conservation - applied on selected object.</p> <p>Submitted by Bassem Ishaq Saeed.</p> <p>MA in the Conservation. Faculty of Archaeology - Fayoum university. 2021.</p> <p>&gt; Evaluation The Methods and materials Of Completing the Missing Parts of Wooden Supports of Medieval Icons - Applied on Selected Object.</p> <p>Submitted by Sherif Ezzat Zaki.</p> <p>MA in the Conservation. Faculty of Archaeology - Fayoum university. 2021.</p>
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