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**Title of thesis / The Islamic Glass Weights Preserved
in The Islamic Museum of The Faculty of
Archaeology, Cairo University Archaeologic And
Artistic Study**

Summary

Subject of The Study Under The Title of The Islamic Glass Weights Preserved in The Islamic Museum of The Faculty of Archaeology, Cairo University – Archaeologic and Artistic Study.

The Study Was Through an Introduction, Preface and Four Sections, every Section contains Two Chapters, and The Study was divided as follows:

- Introduction:** includes importance of The Subject, reasons for its choice, proplematic of research, difficulties, most previous Studies and research methodology.
- Preface:** about The Glass Coin Weights, meaning, ways of Industry and The ways of usage.
- Section One:** deals with The Umayyad Glass Weights.
- Section Two:** deals with The Abbasid Glass Weights.
- Section Three:** deals with The Fatimid Glass Weights.
- Section Four:** deals with The Mamluk Glass Weights.

-Finally, There are The Results and important new additions, which is anew addition to The Islamic Numismatics in particular and The Islamic Antiquities in general, The List of Sources and References Which are Followed, Index of Plates and Forms, Finally The Catalog.