Key words:-

Mohamed's family

Railroad

Building civilian

Descriptive study

Stations

Workshops

Schools

Public services buildings

Bridges

Decorative elements

Abstract :

The subject of the study was divided into an introduction and pave the door and a conclusion and the most important recommendations and followed that with a list of Massadroalemradja then shapes and paintings on the subject of the search.

- In provided explained the goal of the study to the theme "Building the railway in Egypt during Dynasty upper" and how important it is not exposed one of his study by as a new type and novelty of buildings of public services in the period under study during Dynasty upper as well as the problematic search and we suffered from difficulties and we faced obstacles, especially with the views of permits and security clearances as well as previous studies highlighted both general studies in the field of architecture through the upper Dynasty or specialized studies historically and architecturally in the railway, which benefited in the study.

- In the study has highlighted the boot of the history of the construction of the railway in Egypt.

- Part I: descriptive study "and divided into five chapters": -
- Chapter One: railway stations "major, medium and small."
- Chapter Two: railway workshops.
- Chapter III: educational buildings and railway schools.
- Chapter IV: railway bridges.
- Chapter V: public service buildings railway.
- Part II: analytical study "and divided into four chapters": -

- Chapter I: General planning for stations and workshops, schools, bridges and public service buildings.

- Chapter Two: architectural elements for railway buildings.

- Chapter III: decorative elements for railway buildings.

- Chapter IV: models for railway buildings "an Islamic-style novelty, classic novelty, Pharaonic novelty, style houses separate" half wooden ", modern style."

- Then the conclusion of the most important findings in the subject of the study, then the most important recommendations.

- Followed by a list of the documents and the most important sources and references that you seek help in question.

- Then part forms and paintings.





Cairo university Faculty of archaeology Islamic archaeology department

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A thesis to get master degree in Islamic archaeology Under the superrision of

Prof. dr. Mohamed hamza Ismail El Hadad

Prof. of architecture , art , archaeology and Islamic civilization Dean of the faculty of archaeology Cairo university

Prepared by

Mohamed zain eldin Mohamed zain eldin

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