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**Title of thesis:** Positions of Worship in Statues from the Neolithic Period to 1600 BC:  
Ancient Egypt and Mesopotamia – Comparative Artistic Study.

**Summary:**

This study discusses “Positions of Worship in Statues from the Neolithic Period to 1600 BC: Ancient Egypt and Mesopotamia – Comparative Artistic Study”. To focus on the conventions of worship and attitudes in Ancient Egypt and Mesopotamia. Through this accurate artistic comparison, we have a better understanding of their rituals and conventions.

This study divided into an introduction and three sections, where the first section includes “Ancient Egypt”. It consists of three chapters; the first chapter is "Affecting Factors". The second “Positions of worship for the kings and rulers” and the third “Positions of worship for individuals”.

The second section entitled “Mesopotamia”, which is divided also into three chapters. The first chapter is "Affecting Factors". The second “Positions of worship for the kings and rulers” and the third one “Positions of worship for individuals”.

The third section includes a comparison in the positions of worship in both civilizations, conclude the most important results, it is divided into two chapters; the first chapter is “Comparison between the positions of worship for the kings and rulers in Ancient Egypt and Mesopotamia”. The second “Comparison between the positions of worship for individuals in Ancient Egypt and Mesopotamia”.

Finally, comes the Epilogue, which includes Conclusion, Bibliography, and Forms.