

## Summary

The title of this thesis is (Sculpture of children in ancient Egyptian art and comparison with the Greek art), the child in ancient Egyptian art represented in general without clothes, putting his finger on his mouth, The kings, persons and deities in ancient Egypt take this common shape. As the king Papi the second, And also the king Ramses the second, Tutankhamen represented with this shape.

Persons in ancient Egyptian art represented in three figures, the first appeared in single form or with his mother, and with his family.

Some deities represented as children, the famous gods represented in this form were Hesus, Nefertiti, Khonsu, and Ihy.

The Greek art was interested in representing the deities in the children form more than the kings and persons in the same form, the god Eros, son of Aphrodite was the famous god represented in this child form.

In the Hellenistic age ancient Egyptian art mixed with the Greek art, so the sculpture in this period appeared with the Egyptian art spirit, but created by the Greek artists.