**Summary of Thesis**

This Thesis covers the *Philological and cultural study* of Scenes and Texts of The Interior Northern, Southern and Western Walls in Esna Temple in Roman Period, the study was divided to an introduction and four chapters.

**Introduction:**

It includes a small study of Esna area, the Location, the name and the temple plan mentioning in the end to the publications works and all proceeding studies in this field.

**First Chapter:**

It contains a full translation of Scenes and Texts of Interior Southern and western walls beginning with upper decoration cornices (N.473), also all Scenes and Texts of upper frieze (N.474), the chapter was finished with a full translation of the texts and scenes of the offerings which were registered on the walls and appeared in four levels.

**Second Chapter:**

It contains a full translation of Scenes and Texts of Interior northern and western walls beginning with upper decoration cornices (N.506), the chapter was finished with a full translation of the texts and scenes of the offerings which were registered on the walls and appeared in four levels.
Third Chapter;
It contains a full translation of Scenes and Texts of upper decoration cornices (N.540) which located between the texts N.447-507, it also covered all Scenes and Texts of upper frieze (N.541) which stretches above the Ptolemaic faced, the chapter was finished with a full translation of the texts and scenes N.542-543-544-545-546 which were registered in the left and right side on the western wall.

Fourth Chapter;
The Chapter covered the analytical study to the all offerings and rituals which gives us more information about religious beliefs and ideas, cult rituals served.