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Title of thesis : The works of prince Youssef Kamal remaining in Egypt Artistic architectural archeology study

Summary :

The thesis consists of two parts :

- The first parts consists of two volumes , the first volume includes the text consists of 479 pages , the second volume includes the supplements of thesis like the prince arguments and decades and some master pieces of prince Youssef Kamala and some articles about the prince which consists of 445 pages .
- The second part consists of two volumes ,the first volumes includes 221 figures and 20 maps , the second volumes includes catalogue which contains of tableaus of study topic which is 516 tableaus .

The first volume of part one is divided to introduction and two parts :

- The introduction contains reasons of selection subject and research problem , general target , method and scheme of study .
- The first part contain historical study about prince Youssef Kamal and descriptive study for prince facilities remaining and defunct in Egypt , the part consist of four chapter :
 - The first : historical introduction
 - The second : prince facilities in Cairo
 - The third : prince facilities in upper Egypt
 - The fourth : prince facilities in Alexandria
- The second part contains the analytical study for access to monitor the development of Egyptian architecture in the first half of the twentieth-century through the facilities of prince Youssef Kamal diverse purposes and styles , we find facilities takes eclecticism classic style , new Islamic style , modernized Islamic style , yeoman's cottage style and detached house style , the part consists of four chapter :
 - The first : projected horizontal
 - The second : architectural elements
 - The third : architectural elements
 - The fourth : architect
- This was followed by a conclusion of thesis that contained the important results and recommendations of the study .